



# PITTOCK PAPERS

## NEW DEMONSTRATION ENGAGES VISITORS

In May and June, Pittock Mansion ran a new printing press demo for visitors. The demonstration expanded on our exhibit *Pioneer Paper to Modern Daily: Henry Pittock's Oregonian*, which explored how *The Oregonian* progressed from a struggling weekly to the biggest daily paper in the state.

Henry Pittock printed *The Oregonian* newspaper in the 1850s and early 1860s using a type of press similar to the one used in this demonstration. Typesetters placed the text by hand, usually a single letter at a time. Printers then inked the assembled type or image plate, and ran it through a manual press to transfer the text or image onto paper.

The demonstration showed visitors how printing was done before computers were invented. After being introduced to the tools and processes used in a traditional letterpress shop, visitors learned the basic techniques of inking and adjusting the plate to produce a souvenir postcard using a printing press on loan from North Portland letterpress studio Letterpress PDX.

Visitors were excited by the opportunity to see a real printing press in action, which helped them understand the printing press process and enhanced their visit to Pittock Mansion.

Bhavani, a visitor on May 26th, said "It was cool to see the process—everything is instant these days, so seeing it makes me appreciate how we print now."



Visitors explored traditional printing press technology during live demos free with Pittock Mansion admission.

Another visitor, David, said "When we heard about the demo, we decided to stick around for a half hour for it to start and we're glad we did. It was totally worth it! Very interesting and now we have a great souvenir."

Our printing press demo is just the start of Pittock Mansion's efforts to engage visitors through interactive activities. Stay tuned for more new programs!

## ADMISSION DISCOUNT FOR LOW-INCOME OREGONIANS

Pittock Mansion now offers discounted \$5 admission to low-income Oregonians who show their Oregon Trail Cards. This opportunity is made in partnership with Arts For All, a coalition of organizations offering discounted cultural experiences to food stamp (SNAP) recipients.

In the first two months of participation, 34 low-income Oregon residents used the program to explore local

history at the Pittock. We look forward to welcoming more underserved members of our community.

Find a list of participating Arts for All organizations, including the Oregon Symphony, Portland Art Museum, and Portland Japanese Gardens, on the Regional Arts and Culture Council website, <https://racc.org/artsforall/>.

## SPECIAL TOURS & EVENTS



### Behind the Scenes Tours\*

JUNE 25, JULY 23, AUG. 27, & SEPT. 24  
10AM, 11AM, 12PM, 1PM, 2PM, & 3PM

See areas of the mansion not ordinarily open to the public including the original furnace room, the elevator machine room, and the third floor.

ADMISSION: MEMBERS \$7  
NON-MEMBERS \$19



### Day Camp for Kids: Life in 1914\*

JULY 19 or 20  
9AM - 12:30PM

Children ages 8 - 12 are invited to go back in time and behind the scenes to experience what life was like 100 years ago through engaging, hands-on activities.

ADMISSION: MEMBERS \$25  
NON-MEMBERS \$35



### Summer Music Series

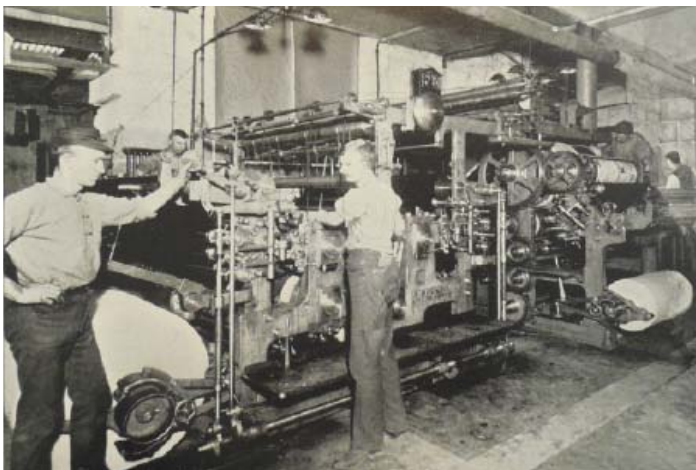
WEDNESDAYS & FRIDAYS JULY 1 - AUG. 31  
3PM - 5PM

Join us for live piano music in the Music Room. Local volunteer musicians will play the 1887 rosewood Steinway grand piano that Henry Pittock's children and grandchildren played.

FREE WITH MUSEUM ADMISSION

\*Prepayment and reservations are required. Call 503.823.3624.

## EXHIBITS



The *Oregonian's* press room housed their Hoe & Company perfecting press, capable of printing 24,000 twelve-page papers an hour.

### Pioneer Paper to Modern Daily: Henry Pittock's *Oregonian*

**CLOSES JUNE 19**

Explore how *The Oregonian* progressed from a struggling weekly to the biggest daily paper in the state. Publisher Henry Pittock led *The Oregonian's* battle to gain subscribers and get the scoop on the latest news stories during a period of huge technological change as printing evolved from hand-set, hand-powered presses to massive electrically-powered printing plants.



Rhoda's artwork is characterized by vibrant colors and patterns, as seen in this watercolor cityscape painted during her 20s.

### Through Rhoda's Eyes: Balancing Art and Expectations

**JUNE 25 - NOVEMBER 13**

Rhoda Gantenbein Adams (1909-1977), granddaughter of Henry and Georgiana Pittock, grew up and created art in Pittock Mansion. Explore how Rhoda balanced the twin pulls of upper-class Portland life and expressing her innate creativity in this survey of her life and creations from drawings to fiber arts.

## MESSAGE FROM THE DIRECTOR

I am delighted to share that, as I write this, we are on the verge of another remarkable milestone in the museum's history. We are nearing 100,000 visitors in the past 12 months! At a time when historic house museums around the country are experiencing declining visitation and support, Pittock Mansion is growing in both. A factor in this growth is the unusual age diversity of our local visitors – the Pittock seems as compelling to Millennials as to more “traditional” museum audiences.



Marta E. Bones  
Executive Director

In addition to the diversity of our audience, our devoted and generous supporters, including volunteer guides and hosts and a dedicated Board, as well as talented and hard-working staff, strong planning, a growing economy, and Portland's increasing popularity as a destination and a great place to call home, have helped us reach this milestone. I'm particularly pleased that our commitment to an experience that is welcoming, respectful, informal, and educational seems to resonate with a large, broad audience.

From this strong basis of engagement, we will continue our concerted efforts to be the stewards Pittock Mansion needs and inspire others to learn about Portland history, encouraging them to become stewards of our local history. Guided by an updated strategic plan, which is in its final stages of development, we are prepared to find viable solutions to the challenges that come with this growth, such as pressures on staff, parking, and infrastructure capacity. We also set our sights on further enriching the experience of visiting the Pittock by enhancing our public program offerings, working with the City of Portland to create a sustainable long-term preservation plan for the buildings, and creating a staffing plan and a fundraising plan that will facilitate our preservation and programming efforts.

We are hard at work and making great strides toward more exciting, engaging things to come, and I look forward to your continued support and participation. Thank you!

A handwritten signature in cursive script that reads "Marta E. Bones".

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The mission of Pittock Mansion Society is to inspire understanding and stewardship of Portland history through Pittock Mansion, its collections, and programs.

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In 1964, spurred by the fundraising efforts of concerned citizens, the City of Portland bought Pittock Mansion, originally home to Portland pioneers Henry and Georgiana Pittock. Today, Pittock Mansion Society and Portland Parks & Recreation work in collaboration to operate and maintain the museum and the surrounding 46-acre park, which have been open to the public since 1965.

# SINCERE THANKS TO THE FOLLOWING WHO GAVE SUPPORT BETWEEN

## NEW\*, RENEWING & HENRY'S 100\*\* MEMBERS

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## COMING SOON: MEMBERSHIP SURVEY

Keep your eyes peeled this summer for a short survey about your Pittock Mansion membership.

The survey will ask about your experiences as a member, including what activities you participate in at Pittock Mansion and how we can improve your membership experience in the future. As always, thank you for your time and support!



Lisa at our Centennial Gathering in 2014.

## IN MEMORIAM

Lisa Turpel, Pittock Mansion board member from 2013-2016, passed away in April 2016 after years of fighting ALS (Lou Gehrig's Disease).

Lisa, a valued contributor to the Portland community, worked at the City of Portland's Bureau of Parks and Recreation for 30 years, served on the board of both Pittock Mansion and the First Unitarian Church, and volunteered at Lan Su Chinese Gardens, Portland's Center for the Arts, Portland Center Stage, and New Avenues for Youth.

At just 63, Lisa was taken from us too soon. Her contributions to Pittock Mansion and the community at large will be greatly missed.



Left: The bouillotte lamp on display in the Turkish Smoking Room.  
 Right: The 1913 Rose Festival medal given to supporters who contributed at least \$.50.

## COLLECTIONS NEWS

Many thanks to our generous donors for wonderful additions to Pittock Mansion’s collections over the past few months.

Two new donations are already enhancing our displays! A traditional straight razor has been added to the master bathroom medicine cabinet, and the desk in the Turkish Smoking Room now features a bouillotte lamp. Bouillotte was a card game popular in late 18th and early 19th century France. To light the card table, a chic host would have used a bouillotte lamp with a metal

shade that could be adjusted as the candles melted. Our lamp is electrified, but is in classic bouillotte style.

Other donations include a 1913 Rose Festival medal, given as a token of thanks to supporters who contributed at least \$.50, and a cream-colored silk dress belonging to Henry and Georgiana Pittock’s daughter, Caroline Pittock Leadbetter. Donated by Pittock descendants, the dress was possibly worn for Caroline’s wedding to Frederick Leadbetter in 1893.

## THE WEST SLEEPING PORCH RETURNS TO ITS ROOTS

From 1914-1919, the Pittocks used the West Sleeping Porch as a bedroom for some of daughter Lucy and son-in-law Edward Gantenbein’s three children. The porch is now furnished to reflect this use.

Pittock descendants donated the bed on the right several years ago. It was likely used by Pittock grandchildren here at Pittock Mansion. This past summer a conservator cleaned and stabilized the bed, enabling us to place it on display.

Recently, another donor gave us the bed on the left. The bed was made in 1895 by Portland furniture maker Daniel Wennerberg. Wennerberg also created the bed, dresser, and secretary currently on display in the South Bedroom and the Writing Room.



Check out the West Sleeping Porch’s new arrangement on your next visit!



Henry Pittock and the Rose Court, circa 1917.



Shirley Edwards showing the Rose Festival Court the original Pittock artifacts in the Music Room.

## THE ROSE COURT VISITS THE PITTOCK

On June 1st, the Rose Festival Court visited Pittock Mansion. The mansion is a special destination for the Rose Festival Court each year due to Henry and Georgiana's involvement in forming the Portland Rose Society and Portland Rose Festival.

After an introduction to Pittock family history from volunteer Jeanne Allen, volunteer Shirley Edwards gave the court a tour of the mansion.

Thanks to the Rose Festival for keeping Pittock Mansion a part of the Rose Festival tradition!

## THE PITTOCKS AND THE ROSE FESTIVAL

Did you know the Pittock family's ties to the Portland Rose Festival go back to its earliest days?

In 1889, local rose enthusiasts founded the Portland Rose Society to encourage amateurs to cultivate and exhibit roses. Georgiana Pittock's love of roses led her to offer her and Henry Pittock's downtown backyard as the location for their first rose show.

Henry was a founder of the Rose Festival, started in 1907, and was a lifetime member of the Royal Rosarians, a group formed to act as Portland's goodwill ambassadors and promote the young city.

Visit the News page on our website for a collection of historical Rose Society, Royal Rosarian, and Rose Festival photos!

## 2016 GUIDE & HOST APPRECIATION BRUNCH



The 2016 guide and host group photo.

As a thank you to our dedicated volunteer guides and hosts, Pittock Mansion Board of Directors and Staff hosted the annual Guide and Host Appreciation Brunch on Saturday, April 16th.

Kay Robbins filled the mansion with classical piano as volunteers drank mimosas and enjoyed a lovely brunch provided by Claeys Catering. Local nonprofit attorney and historian Dr. Cindy Cumfer spoke about Georgiana Pittock's involvement in the Ladies Sewing Society and the First Unitarian Church.

We were also delighted to honor the following milestones this year: Connie Irwin and Barb Lane for 200 hours of service, Jill Hrdlicka and Denise Tuttle for 400 hours of service, Gary Graalum for 1,000 hours of service, Barbara Scholl for 20 years of service, and a grand total of over 3,600 volunteer hours donated in 2015. Thank you all for your continued dedication!



## Pittock Mansion

3229 NW Pittock Drive  
Portland, OR 97210

RETURN SERVICE REQUESTED

### Have You Moved?

Please contact Eva Aigner  
to update your information.  
eaigner@pittockmansion.org  
503.823.1651

### Interested in Volunteering?

Please contact Michelle Fitzsimmons  
mfitzsimmons@pittockmansion.org  
503.823.3587

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*Pittock Papers* is a publication of Pittock Mansion Society, a 501(c)(3) nonprofit organization, proudly serving the community since 1968.

## TRADITIONAL SHAVING ACCESSORIES

Founded in 1752, Caswell-Massey is America's first apothecary. For over 260 years, they have provided the highest quality personal care products.

The museum store is proud to continue the Caswell-Massey tradition with its new selection of men's shaving essentials – Henry Pittock's bathroom not included!

All Caswell-Massey shaving products are vegetable-based and environmentally friendly.



**Sandalwood Shave Soap & Wooden Bowl**  
Members: \$36, Non-members: \$40  
**Badger Blend Shave Brush**  
Members: \$37.80, Non-members: \$42