

FOR IMMEDIATE RELEASE

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GET GOOSEBUMPS WITH THE ROLSTON STRING QUARTET

(Portland, OR) – Chamber Music Northwest (CMNW) is delighted to continue their 50th Anniversary 2019-20 Season with the Rolston String Quartet performing program of emotionally-haunting and eerie string quartets including Schubert’s *Death and the Maiden* and more at the Alberta Rose Theatre on Sunday, October 27.

Banff International String Quartet Competition winners the Rolston String Quartet wowed audiences in multiple performances during Chamber Music Northwest’s Summer Festival this past year. Though early in their career, the Rolston String Quartet has “...maturity and cohesion rivaling the best string quartets in the world” (*Musical Toronto*) and is known for their “electrifying performance” (*Strings Magazine*). In this concert, get goosebumps as the Rolston String Quartet performs Schubert’s macabre *Death and the Maiden*, Mendelssohn’s tempestuous String Quartet No. 2 in A Minor, Op. 13, and *Metamorphoses* Nocturnes by 20th century composer György Ligeti, known for his music in Stanley Kubrick’s 2001: *A Space Odyssey*.

Rolston String Quartet is Chamber Music Northwest’s 2019-20 Protégé Project ensemble. Chamber Music Northwest’s Protégé Project is a world-class professional residency for emerging professional musicians that cultivates and encourages the growth of chamber music’s rising stars. Protégé Project artists are featured in Chamber Music Northwest concerts and present free community music programs. While in Portland for their concert on October 27, the Rolston String Quartet will visit Floyd Light Middle School in the David Douglas School District and St. Mary’s Home for Boys in Beaverton.

Rolston String Quartet continues to be recognized for their musical excellence; they are the 2018 recipient of – and first international ensemble chosen for – the prestigious Cleveland Quartet Award from Chamber Music America. On the heels of their Banff International String Quartet Competition (BISQC) win, Rolston String Quartet immediately embarked upon the BISQC Winner’s Tour, taking them to Germany, Italy, Austria, Canada, and United States. In the 2017-2018 season, they performed throughout Canada, United States, Europe, and Israel. Highlights included appearances in such venues as the Smithsonian, Kennedy Center for the Performing Arts, and the Esterhazy Palace.

TICKETS

Ticket prices range from \$10-\$64. Tickets to all Chamber Music Northwest concerts are just \$10 for youth under 25 and only \$20 for people 26-30.

Purchase tickets online at <https://cmnw.org/concerts-tickets/2019-20-season/> or through the CMNW Box Office:

Monday – Thursday, 10 am – 3 pm
2300 SW 1st Avenue, Suite 103
Portland, OR 97201-5047
Phone: 503-294-6400
Email: tickets@cmnw.org

Rolston String Quartet: Schubert’s “Death and the Maiden” and more

October 27 | 4 pm | Alberta Rose Theatre

Tickets \$10 – \$62.50

Banff International Competition gold medal winners and 2019-20 Chamber Music Northwest Protégé ensemble the Rolston String Quartet return to Portland to perform Schubert's epic Death and the Maiden, plus string quartets by Mendelssohn and Ligeti.

<https://cmnw.org/concerts-tickets/2019-20-season/schuberts-death-and-the-maiden-and-more/1990/>

ABOUT CHAMBER MUSIC NORTHWEST

Now in its 50th season, Chamber Music Northwest shares the richness and diversity of chamber music with more than 50,000 people through 80 events annually, including our Summer Festival of outstanding concerts, illuminating outreach activities, educational programs supporting young musicians, and innovative collaborations across the Portland Metro region.

As one of the nation’s leading chamber music presenters, Chamber Music Northwest brings to our community the world’s greatest musicians and composers, from rising-star members of our Protégé Project and exceptional local musicians to world-renowned artists that include Grammy Award winners, Avery Fisher Prize honorees, and MacArthur “Genius Award” recipients. Together they collaborate to perform the expansive 500-year chamber music repertoire, ranging from beloved classics and hidden masterpieces to contemporary works and less conventional projects.

Chamber Music Northwest is an international leader in celebrating chamber music’s enduring relevance and diversity, with more than 100 commissions and premieres of new works as well as its Protégé Project, which cultivates the next generation of dynamic chamber music performers by supporting exceptional, early-career chamber musicians and composers in their professional development.