



Parker Quartet



Kenari Quartet

All concerts premiere 7 pm PT at CMNW.org and will be available for seven days

Mar. 20 Goldmund Quartet Europe's Rising Stars

Free live Musical Conversation on Tuesday, Mar. 16 at 6 pm PT

Hailed as one of the most exciting young string quartets in the world, the Goldmund Quartet's exquisitely refined playing has been awarded prizes at major competitions such as the Wigmore, Melbourne, and ARD Munich. They are the Rising Stars of the European Concert Hall Organisation leading to debut recitals at the Philharmonie de Paris, Amsterdam's Concertgebouw, and the Vienna Konzerthaus. In this concert, hear the Goldmund perform dramatic chamber works on their historic set of Stradivari instruments.

- PUCCHINI *Crisantemi*, SC. 65
- R. STRAUSS String Quartet in A Major, Op. 2
- SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden"

Apr. 24 Parker Quartet Inventive & Inspired

Free live Musical Conversation on Tuesday, Apr. 20 at 6 pm PT

Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the Grammy Award-winning Parker Quartet. Renowned for its dynamic interpretations and polished, expansive colors, the group has rapidly distinguished itself as one of the preeminent ensembles of its generation, dedicated purely to the sound and depth of their music. In this concert, the Parker Quartet will apply their "exceptional virtuosity" (*The Washington Post*) to compositions by three masterful composers.

- HAYDN String Quartet in B Minor, Op. 33, No. 1
- THOMAS ADÈS *Arcadiana* (1994)
- BEETHOVEN String Quartet in A Minor, Op. 132

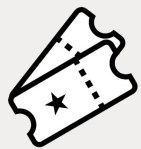
May 15 Kenari Quartet Transforming Perceptions of the Sax

Free live Musical Conversation on Tuesday, May 11 at 6 pm PT

Applauded for their "flat-out amazing" performances and "stunning virtuosity" (*Cleveland Classical*), the Kenari Quartet's larger-than-life personalities pop off the stage. The unique style and flair of this Protégé Project alumni all-saxophone ensemble electrified Chamber Music Northwest audiences in 2018. Their triumphant return to the CMNW stage will feature modern and contemporary work plus improvisation.

- CARLOS SIMON *Catch on Fire* (2019)
- NINA SHEKHAR *eastbound* (2019)
- RIVIER *Grave et Presto* (1938)
- Free improvisation

Get your
TICKETS



All-Access Pass \$125

Enjoy all nine concerts – save nearly 40% compared to purchasing single passes



Single Concert Pass \$20

Single concert passes will go on sale 30 days prior to each concert premiere

Passes available online at CMNW.org or over the phone at 503-294-6400

Programs and artists are subject to change



2300 SW 1st Ave., Suite 103
Portland, OR 97201-5047



9 new virtual concerts from Bach to Britten, strings to saxophones & so much more



Concert details inside!
Get your All-Access Pass today



Soovin Kim & Gloria Chien



Anthony McGill



Marc-André Hamelin



Alisa Weilerstein



Catalyst Quartet



Fleur Barron



Julius Drake



Goldmund Quartet

All concerts premiere 7 pm PT at CMNW.org and will be available for seven days

2020-21 Season

Get your All-Access Pass to enjoy **nine new, exclusive, Chamber Music Northwest-produced virtual concerts**

— from Bach to Britten, strings to saxophones — in the comfort and safety of your home!

All concerts premiere 7 pm PT at CMNW.org and will be available for seven days! Free live Musical Conversations will air the Tuesday before each premiere at 6 pm PT.

The first concert with new Co-Artistic Director Soovin Kim is free! Get your All-Access Pass at CMNW.org to enjoy all nine virtual concerts.

FREE!

Oct. 10 **Soovin Kim**
Bach's Complete Violin Sonatas & Partitas

Free live Musical Conversation on Tuesday, Oct. 6 at 6 pm PT

Soovin Kim, CMNW's new Co-Artistic Director, kicks off the season with a free performance of Bach's majestic set of six sonatas and partitas for solo violin. Kim is internationally recognized for his solo and chamber music performances as well as his work as a teacher and an artistic director. Witness Kim bring Bach to life from the New England Conservatory's treasured Jordan Hall in Boston.

- **J.S. BACH** Complete Sonatas & Partitas for Solo Violin, BWV 1001-1006

All-Access Pass \$125 | Single Concert Pass \$20

Nov. 14 **Anthony McGill & Gloria Chien**
Clarinet Tours de Force

Free live Musical Conversation on Tuesday, Nov. 10 at 6 pm PT

Clarinetist Anthony McGill is one of classical music's most recognizable and brilliantly multifaceted figures. He is the principal clarinet of the New York Philharmonic, performed at President Obama's inauguration in 2009, and is a champion of social justice in the classical music world. McGill and Chamber Music Northwest's new Co-Artistic Director Gloria Chien will continue their longstanding collaboration with this performance from the stunning Mechanics Hall in Worcester, MA.

- **BRAHMS** Clarinet Sonata No. 2 in E-flat Major, Op. 120, No. 2
- **BRAHMS** Clarinet Sonata No. 1 in F Minor, Op. 120, No. 1
- **WEBER** Grand Duo Concertant, Op. 48

Dec. 5 **Marc-André Hamelin & Gloria Chien**
Virtuoso Pianos

Free live Musical Conversation on Tuesday, Dec. 1 at 6 pm PT

"A performer of near-superhuman technical prowess" (*The New York Times*), pianist Marc-André Hamelin is known worldwide for his brilliant technique earning him legendary status as a true icon of the piano. In this concert from the beautiful Mechanics Hall in Worcester, MA, Hamelin will perform a solo piece and thrilling two-piano works with new Chamber Music Northwest Co-Artistic Director Gloria Chien including Stravinsky's manic *The Rite of Spring*.

- **LUTOSŁAWSKI** Variations on a Theme by Paganini for Two Pianos
- **LISZT/BELLINI** *Réminiscences de Norma de Bellini* – Grande fantasia, S. 394
- **STRAVINSKY** *The Rite of Spring*

Jan. 30 **Alisa Weilerstein**
Solo Cello

Free live Musical Conversation on Tuesday, Jan. 26 at 6 pm PT

"Technically flawless and deeply expressive" (*The New York Times*), Alisa Weilerstein makes the cello sing as if it were her own voice. A 2011 MacArthur "genius grant" winner, Weilerstein is known for her commanding performances of the classics of the cello repertoire as well as new music. This intimate solo performance will feature the first of Bach's Cello Suites as well as modern and contemporary works.

- **J.S. BACH** Cello Suite No. 1 in G Major, BWV 1007
- **OSVALDO GOLIJOV** *Omaramor* (1991)
- **BRITTEN** *Tema 'Sacher'* (1976)
- **KODÁLY** Sonata for Solo Cello in B Minor, Op. 8

Feb. 13 **Catalyst Quartet**
Uncovered

Free live Musical Conversation on Tuesday, Feb. 9 at 6 pm PT

The Catalyst Quartet combines a serious commitment to diversity, education, and contemporary works with virtuosic playing "reminiscent of great quartets of the past such as the Guarneri and Budapest" (*Richmond Times*). The quartet was founded by the Sphinx Organization, a social justice organization dedicated to transforming lives through the power of diversity in the arts. In this concert, celebrate the music of important black composers with selections from the quartet's upcoming CD release *Uncovered*, which strives to highlight works by classical composers previously overlooked because of their race or gender.

- **COLERIDGE-TAYLOR** 5 *Fantasiestücke* for String Quartet, Op. 5
- **PRICE** Five Folksongs in Counterpoint (1951)
- **PERKINSON** String Quartet No. 1 "Calvary" (1956)

Feb. 27 **Fleur Barron & Julius Drake**
Winter Journey (Winterreise)

Free live Musical Conversation on Tuesday, Feb. 23 at 6 pm PT

Praised as a "charismatic star" by the *Boston Globe*, mezzo-soprano Fleur Barron is the winner of Tanglewood Festival's 2016 Jackson Prize, awarded to one outstanding young vocalist each year. "A collaborator gifted with sensitive phrasing and insight" (*The New York Times*), internationally-renowned pianist Julius Drake is the perfect accompaniment to Barron's "thrillingly dark and rich-veined mezzo" (*Seen and Heard International*). Experience this unique presentation of Schubert's *Winterreise* – a lieder traditionally performed by a tenor – sung by the mesmerizing Barron.

- **SCHUBERT** *Winterreise*, D. 911

THANK YOU TO OUR SPONSORS:



TICKETS: www.CMNW.org • 503-294-6400